

samuel bryan owen, b. albuquerque, nm. to william and evelyn owen. currently lives and works in lawrence, ks., and longs, at times, for a coast. artist, illustrator, musician, bicycle mechanic, graffiti-enthusiast, skateboarder, cyclist, photographer, friend.

early years in the american southwest spent skateboarding, riding bikes, and playing in bands blossomed into interests in graffiti art, visual communication, photography, printed media, and, through attending art school, the reconciliation of newfound aesthetic processes with a creative energy already refined through playing music. unified in both arenas, his most recent work deals with the ambiguity of translation, and the disparity between that which is felt and the ability to adequately express these ephemeral, but vital, emotions to others through the usage of various media.

contact information available at [www.sammyowen.com](http://www.sammyowen.com)

#### ***upcoming/current exhibitions***

08.09-09/09 - 'semiotic serigraphs' solo show at milton's, lawrence, ks.,  
9/12/09 – 12/20/09 - 'fax' group drawing exhibition and traveling collection, contemporary museum, baltimore

#### ***upcoming releases***

10/09 - flash based webzine curated/collaborated on featuring fecal face dot com artists including but not limited to: jereon blok, pete gray, shen'tal flint, the off kid, and dea lellis.

#### ***past exhibitions***

05.08 - university of kansas juried scholarship exhibition  
*received letha churchill walker art scholarship*  
*received hollander family fund scholarship*  
10.08 - generic 'zine exchange print exchange, curated by abbey hendrickson  
11.08 - the international printmaking exchange exhibition, hongik university, seoul, south korea  
01.09 - group drawing exhibition, HTL3 gallery, lawrence, ks.  
02.09 - 'salty dogs' group drawing exhibition, red door gallery, kansas city, mo.  
03.09 - 'bummertown' group exhibition, henry's, lawrence, ks.  
04.09 - 'nature vs. technology' juried group exhibition, SUA gallery KU memorial union, lawrence, ks.  
04.09 - 'fax' group drawing exhibition and travelling collection, drawing room gallery, the drawing center NYC, curated by joão ribas  
05.09 - university of kansas juried scholarship exhibition  
06.09 - 'shank you very much' group exhibition at love garden, lawrence, ks.  
07.09 - 'good vibe mountain' duo show w/kelly kearns, henry's, lawrence, ks.,

#### ***permanent collections and consigned vendors***

utah public library collection  
university of buffalo library collection  
the drawing center collection  
needles and pens, san francisco  
quimby's, chicago

#### ***education and internships***

2005-2006 - university of new mexico - film/media arts  
2009 - university of kansas - bfa printmaking  
2005 & 2007 - internships with blacklodge recording, lawrence, ks.

#### ***academic distinctions***

national merit scholar  
UNM presidential scholar  
UNM phi eta sigma honor society

golden key honor society  
KU honor roll

***select abbreviated music discography***

the coma recovery - drown that holy end in wine - 2006 - performed, produced - failed experiment records  
sunset gun - the considerable spectrum - 2006 - produced, engineered  
the giranimals - imperfectly timed words - 2006 - engineered - june records  
the overnight - a second home - 2005 - produced, engineered - monition records  
the silence action - self titled ep - 2005 - performed, engineered, produced - heaven through arson records

i have engineered demos or ep's for van buren, last in line, idk, aurora covert, last fifteen, a step behind, our city our mayor, mosquito to moscow and countless others.

recordings i played on live or in-studio, press, or television appearances regarding myself or the coma recovery between june 2006 - june 2008 appeared with the exclusive courtesy of failed experiment records, chicago, il., and ry-ko distribution

i am proud to be endorsed by [c&c custom drums](#)

\*\*\**last updated august 31st, 2009*